A Selection of Movements

FROM

GOUNOD'S SACRED TRILOGY

THE REDEMPTION

Arranged for the Organ by

GEORGE C. MARTIN, MUS. DOC.

Sub-Organist of S. Paul's Cathedral.

Price Five Shillings or Singly.

No 1.	THE CREATION — THE DARKNESS	1/-
2.	THE MARCH TO CALVARY	2/-
3.	BESIDE THE CROSS REMAINING	1/-
4.	FROM THY LOVE AS A FATHER	1/-
5.	UNFOLD, YE PORTALS EVERLASTING	1/-
6.	LOVELY APPEAR OVER THE MOUNTAINS	1/-
7.	HYMN OF THE APOSTLES	1/-

London: NOVELLO and COMPANY, LIMITED

Prepare Stops.
Sw. Soft Reed and Salcional.
Gt. *ff*
Ch. Soft 4 ft. coupled to Sw.
Ped. Op. Diap. 16 ft. (uncoupd)

THE CREATION.

Adagio. ♩ = 40.

Ch.

Sw.

Sw. Diap. only

pp

Sw. Salcional & Reed only.

Ob in.

pp

Couple Ped. to Sw.

add 8 4 & 16 ft.

add - - - - - to - - - - - Sw. - - - - - - - Full.

cres - - - cen - - - - - do - - - - - molto

Full Gt.

dim.

Sw.

reduce Sw. to 8, 4, 16 ft.

ff

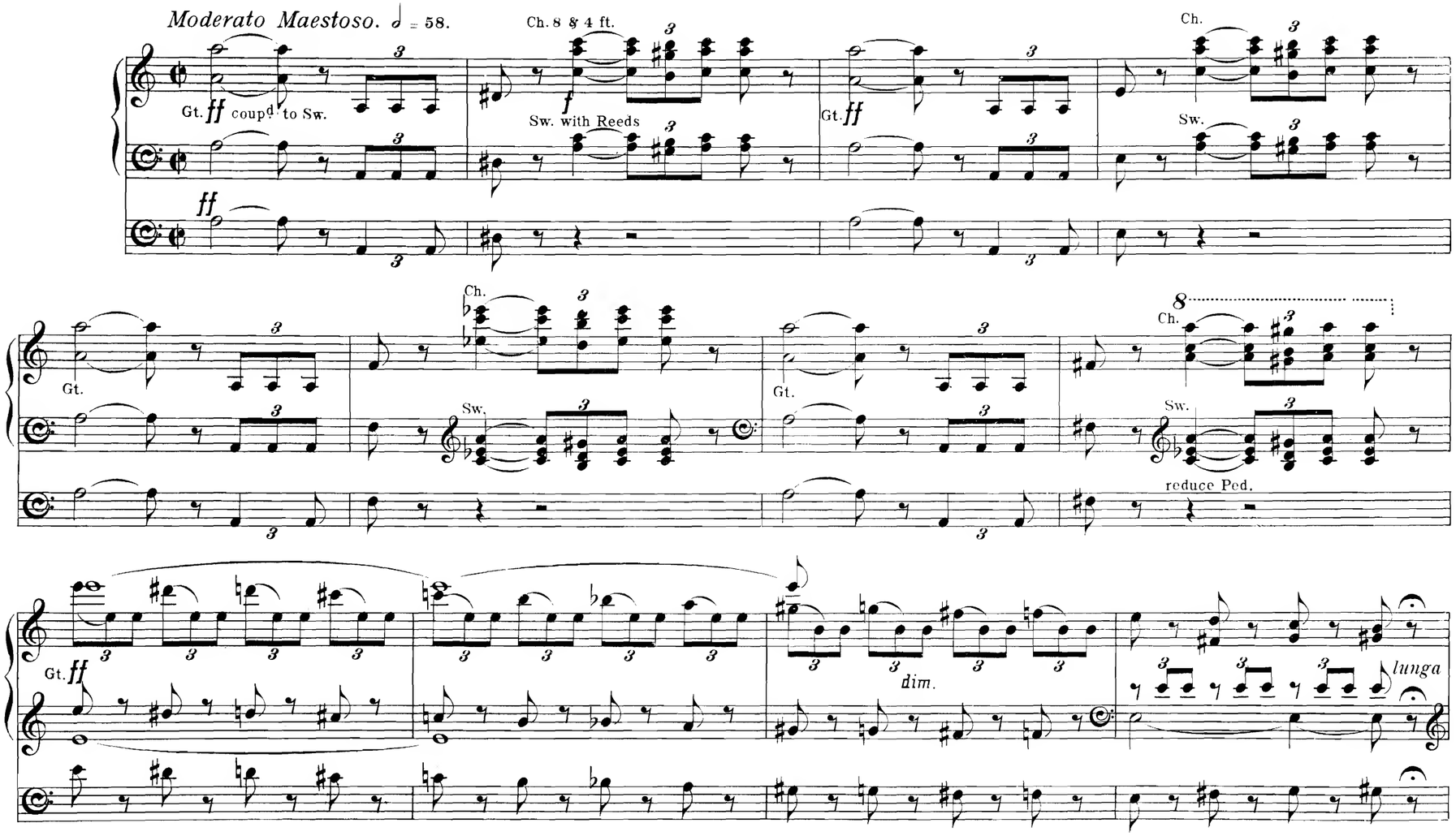
cresc. to Full Gt.

ff

MARCH TO CALVARY.

Arranged by George C. Martin.

Ch. GOUNOD.



Gt. 8 ft.

16 & 8 ft.

add Full Sw.

Gt 8, 4, 8 16

Sw. 8, 4, & 16

Gt.

Solo
Ob & Flute 4 ft.

Sw.

mf

Gt. *f*

f

add Full Sw.

cresc.

ff

mf

cres - - - - - cen -

do - - - -

ff

tr

mf

Sw. Ob. only.

Sw.

Soft 8 & 16 ft.

Sw. 8, 4, & 16 ft.

Ch. Reed or Gt. Soft 8 ft.

cresc.

dim.

cres

cen

do

dim.

cresc.

dim.

dim.

8 ft.

Add to
Ped.

add 16 & 4 ft.

Sw.

mf

add

cres - - - - - -

add

cen - - - - - -

Full.

do - - - - - -

Gt. *f*

cres - - - - *cen* - - - - *do*

poco rit.

Full Gt.

Tuba Solo, or Full Gt.

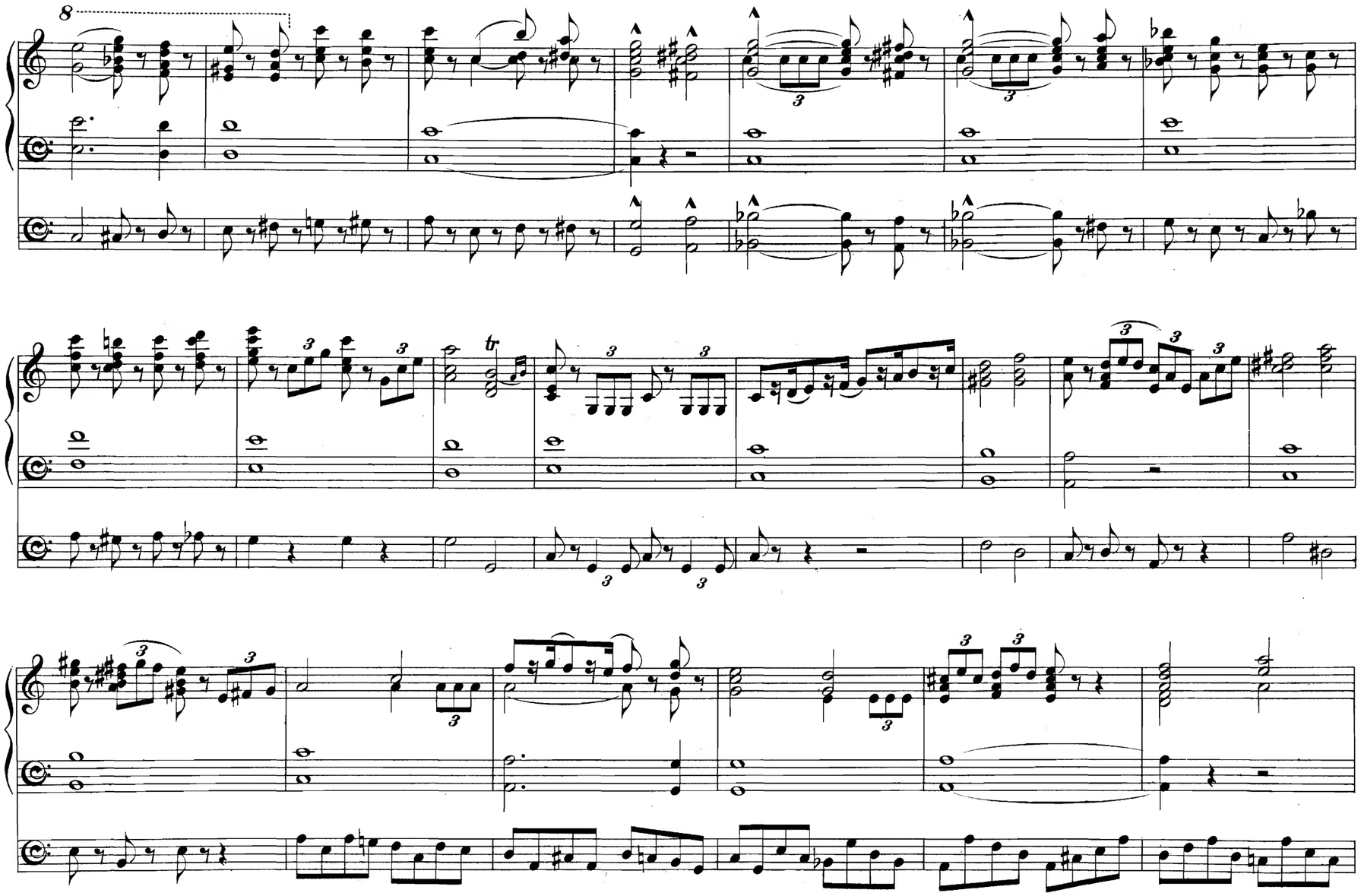
Full Ped.

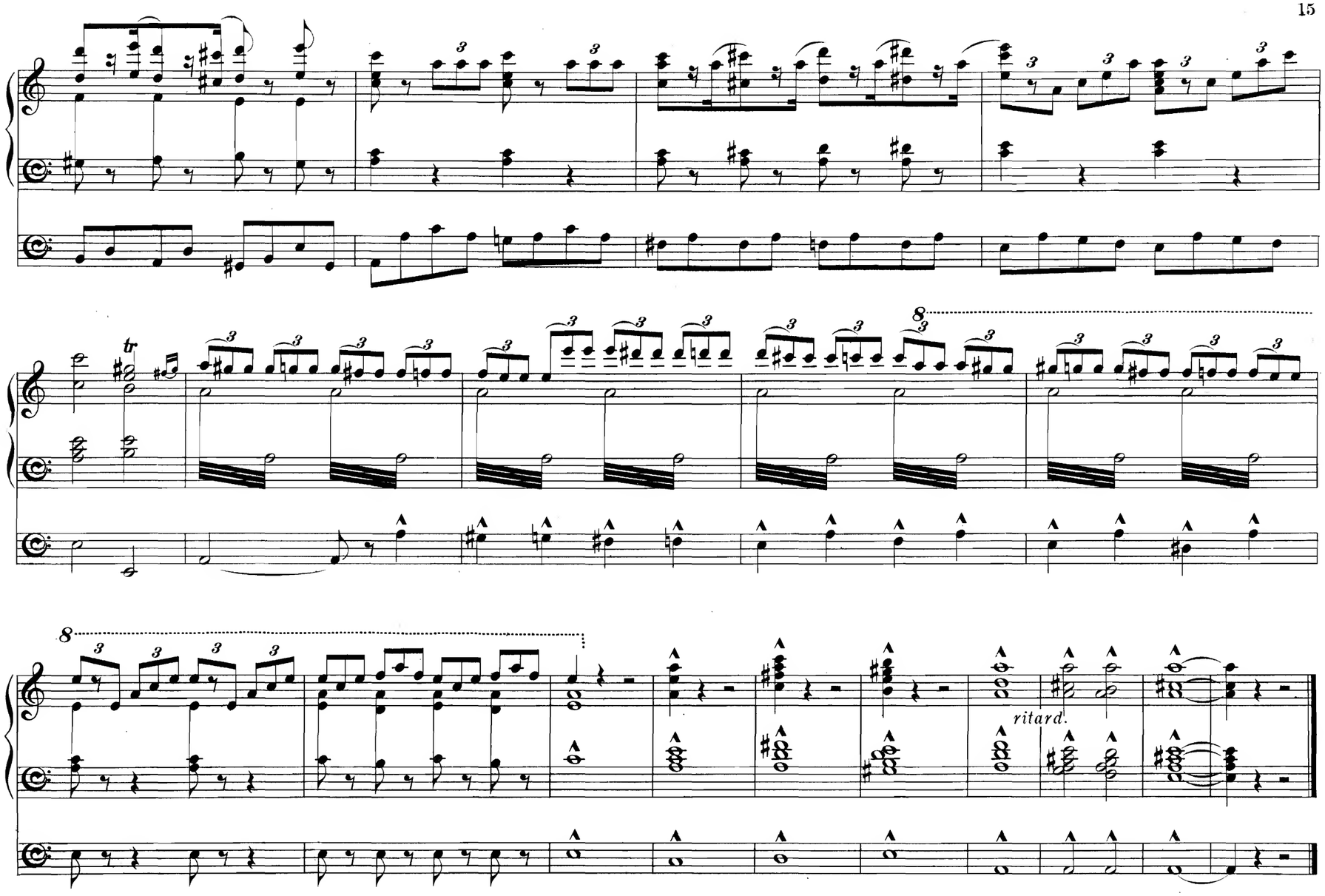
Gt.

Solo

Gt.

Solo




tr
8
8
ritard.

Gt: Soft 8 ft. coupd to Sw.
Sw: Diap. & Reed.
Ch: Soft 8 ft.
Ped: Soft 16 ft. coupd to Ch.

BESIDE THE CROSS REMAINING.

QUARTET and CHORUS.

Moderato. ♩ = 69.

Ch. 8 ft.

mf

(Tenor Solo)

Sw. Reed.

Soft 16 ft.

p

pp

mf

Gt. Soft 8 ft. coupd to Sw.

Orchestra.

Gt.

Gt. (Alto Solo.)

Ch.

p pp f p

Ch.

Sw. Reed

Gt. p

Gt.

add to Sw.

cresc.

dim.

dim.

Sw. *p*

poco rit

a tempo

Chorus.

Gt. *p*

Sw. *p*

pp

Gt. to Ped. off

Gt. to Ped.

Gt. *f*

Sw. *dim.*

dim.

pp

Grave. ♩ = 60.

One soft 8 ft. & 16 ft.

pp Sopr. Solo.

Gt. Claribel Flute coupd to Sw.

Soft 16 ft. (& 32.)

Sw.

pp

Chorus.

Gt. *mf* coupd to Sw. 8, 4, & 16

16 ft.

dim.

Sw.

mf

p

dim.

Sw.

pp

32 ft.

pp

THE DARKNESS.

Andante (quasi Adagio.) ♩ = 40.

pp

Sw. soft 8 ft.

pp

Soft 16 ft. coupd to Sw.

pp

pp

pp

cresc. add to Sw.

f

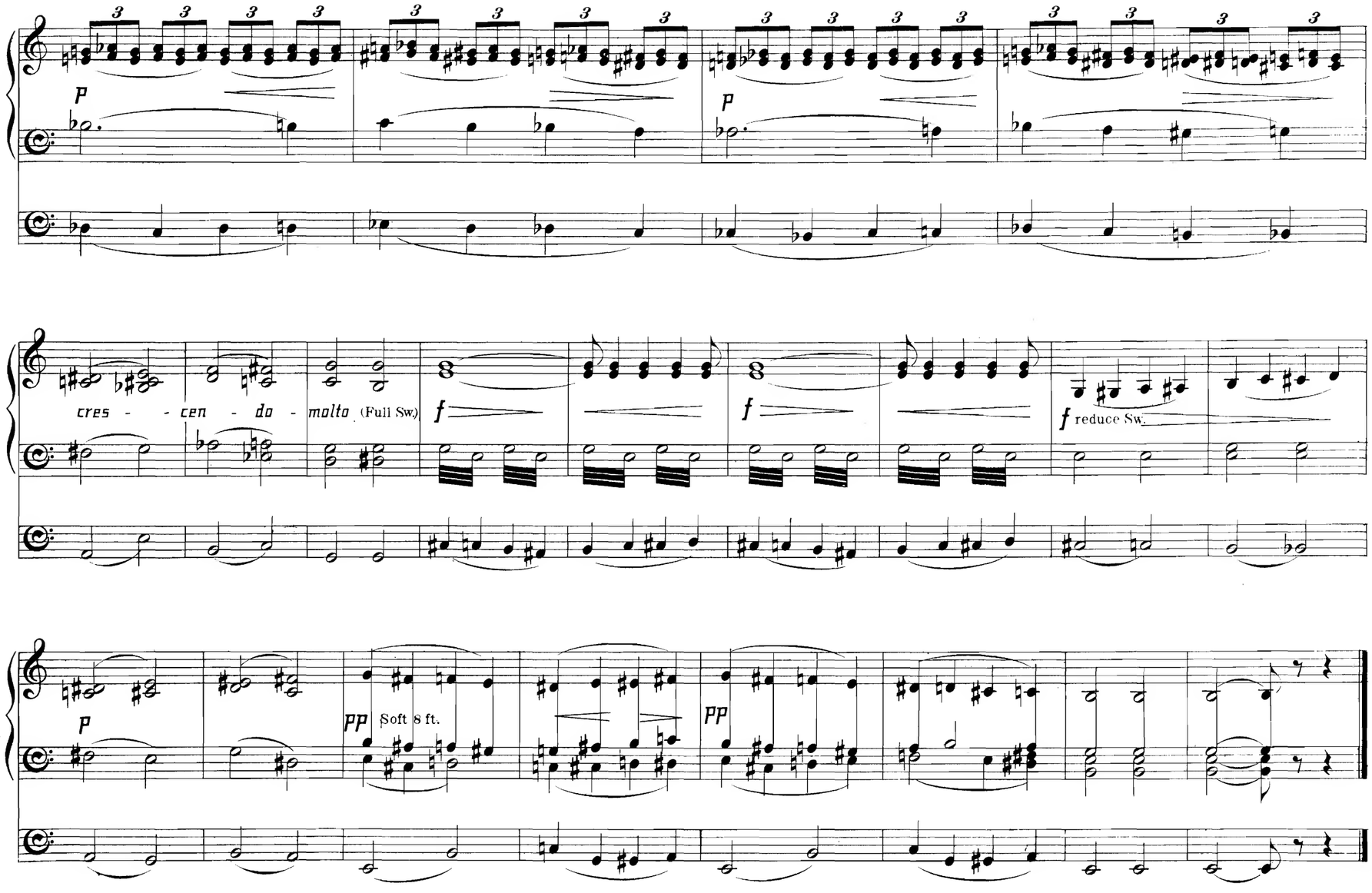
Ch. soft reed.

dim.

Soft 8 ft. only

Sw.

pp


P
P
cres - - cen - do - molto (Full Sw.)
f
f
f reduce Sw.
P
pp Soft 8 ft.
pp

Prepare Stops.
Sw. Soft 8 ft & Reed
G! Soft 8 ft coupd to Sw.
Ch. 8 ft
Ped. Soft 16 ft coupd to Sw.

FROM THY LOVE AS A FATHER.

Andante. ♩ = 56.

SOPRANO SOLO.

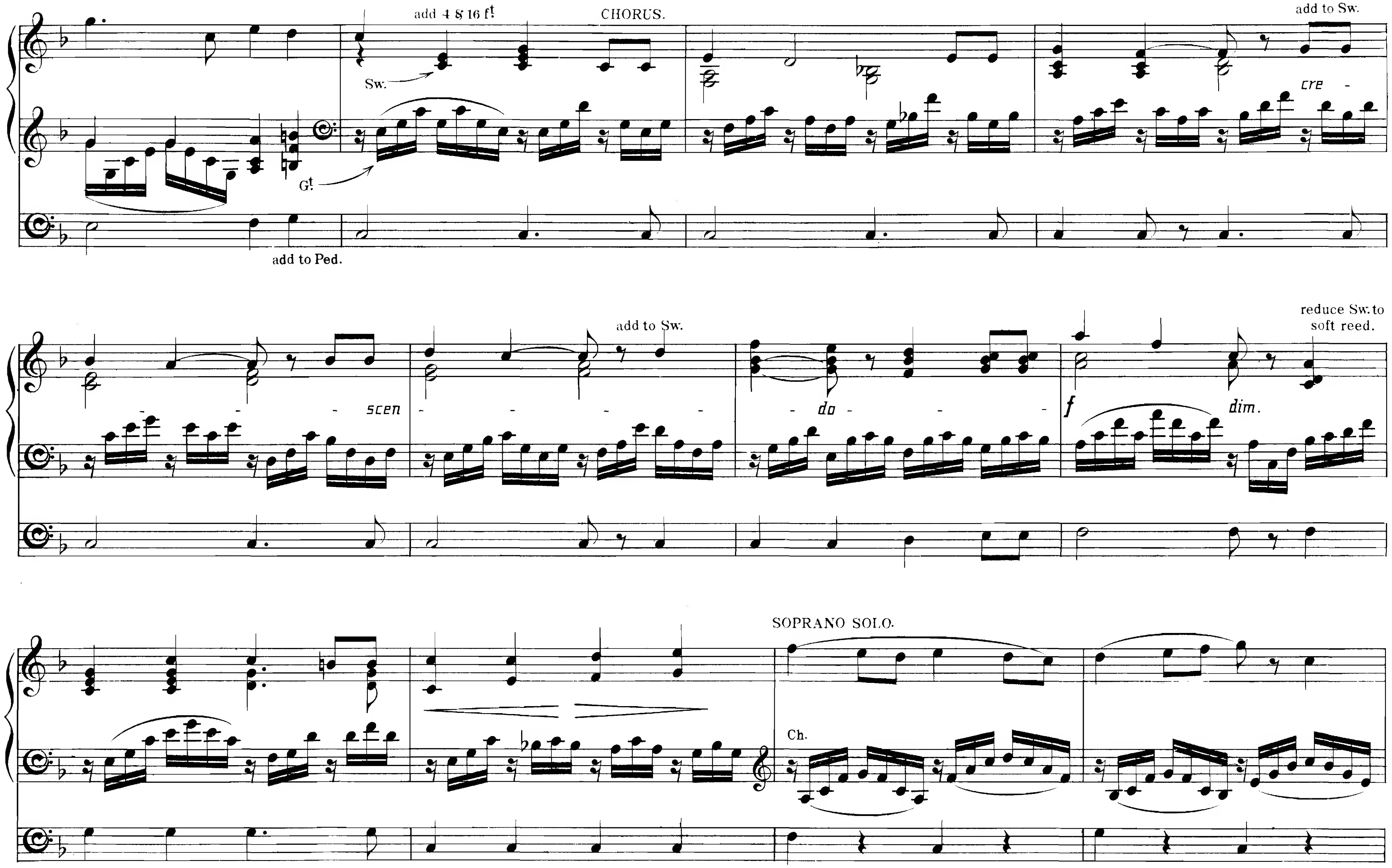
Sw.

G!

Ch.

Sw.

G!


add 4 8 16 ft.
CHORUS.
Sw.
Gt.
add to Ped.
add to Sw.
cre - - - scen - - - do
add to Sw.
f
dim.
reduce Sw. to soft reed.
SOPRANO SOLO.
Ch.

CHORUS.

G! add 8ft

add to G! 8 Sw.

cre - - - -

add.

scen - - - -

add.

do - - - -

add to Ped.

reduce G! to one soft 8 ft

ff

mf Sw.

dim. - e

p

G!

pp

mf

Ped. soft 16 & 32.

UNFOLD, YE PORTALS EVERLASTING.

CHORUS.

Molto moderato. ♩ = 60.

Sw. *mf* 8, 4 & 16 ft.

Gt. 8 ft. only (not coupled to Sw.)

Ch. *f* 8 & 4 ft.

Full Sw. (open)

Sw.

Gt.

16 & 8 ft. coupled to Sw.

add Gt. to Ped. coup.

add 4 ft. to Gt.

Sw. *ff*

Sw.

Sw.

Gt.

Sw. *ff*

Gt.

Sw. *ff*

Gt.

Sw.

Gt.

Sw. *ff*

Gt.

add 16 ft. to Gt.

cresc.

Sw. *ff* 3

Gt.

add Sw. to Gt. coup.

molto cres - - cen - - do

fff Tuba

3

f

ff

ff

fff

Gt.

reduce Gt.

Sw.

p

reduce Ped.

Gt. *f* with reed

reduce Gt.

Sw.

P

Gt. with reed, and full Sw.

cresc.

ff

ff

reduce Gt.

mf (reduce Gt. to 8 ft.)

add to Gt.

cres - - - cen

- - do

ff

reduce to 8 4 & 16 ft.

Solo Tuba

cresc.

ff

reduce Ped.

add to Gt.

fff

reduce

fff

reduce

reduce Gt. to 8 & 16 ft (or full Sw)

16 & 8 ft. without reeds.

cresc.

cresc.

add to Gt.

cresc.

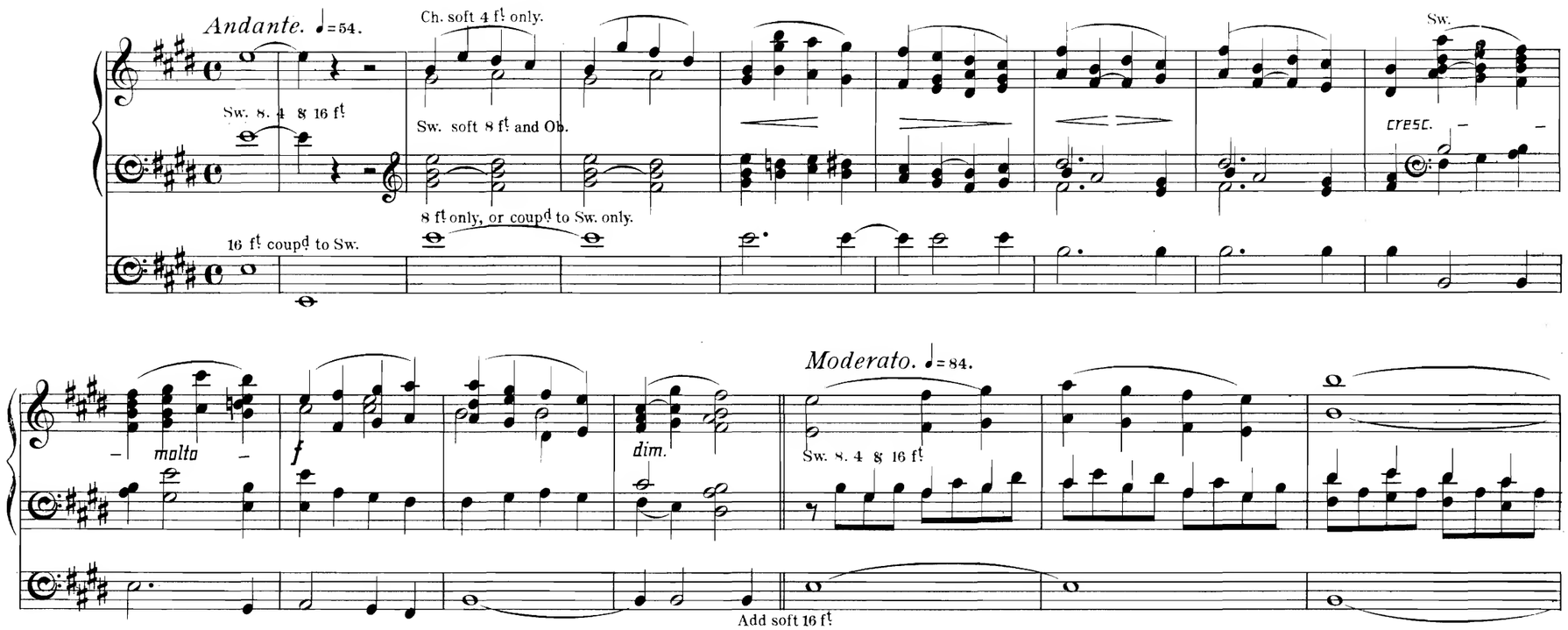
fff

Tuba

ff

LOVELY APPEAR OVER THE MOUNTAINS.

CHORUS.



SOPRANO.
Solo. Ch. or G^{t}

Sw. 8 f^{t}

ALTO.
G^{t}(Small open Diap.)

Sw. 8 f^{t}

G^{t} soft 8 f^{t} & 4 f^{t}

Sw.

cresc.

G!

G!

cresc.

Sw.

dim.

Sw. 8. 4 8 16 f!

cresc.

dim

f

- in - u - en - do

R. H.

p

Prepare Stops:
Sw. *ff* (fixed open.)
G^{t} Diap^{n} and Reed(not coup^{d} to Sw.)
Ped. *f*

HYMN OF THE APOSTLES.

Moderato. ♩ = 108.

Sw. *ff* (fixed open.)

f

coup^{d} to Sw.

Sw. (closed)

f

G^{t}

Put in Reed on Gt

Sw.

Gt Diap.

Sw.

p

Gt p

cresc.

Prepare Gt ff & add Sw. to Gt. coup.

f

Gt

ff

ff

Full.

Full.